

CONFERENCE
Holocaust Exhibitions and Memory Culture
14 November 2024
Oslo

Programme

Venue: HL-Senteret, Oslo, Norway

At 8:30-9:00 Registration

At 9:00-9:10 **Welcome and introduction** (Karin Kvist Geverts, IHRS & Jan Heiret, HL-senteret)

At 9:10-9:50 **Keynote speaker:** Professor Emile G. L. Schrijver, General Director of the Jewish Cultural Quarter in Amsterdam, “Developing and opening Amsterdam's National Holocaust Museum in a politicised era: curatorial challenges and critical choices.”

At 9:50-10:20 *Coffe (possibility to view Poster exhibitions by Yael Fried and Pia-Kristina Garde)*

At 10:20-11:25 **Session 1: Exhibitions** (paper presentations by Steven Luckert, Britta Z Geschwind and Ingvild Hagen Kjørholt. Chair: Karin Kvist Geverts)

At 11:25-11:30 *short break*

At 11:30-12:20 **Session 2: Education** (paper presentations by Fredrik Stenhjem Hagen & Silvia Goldbaum Tarabini. Chair: Lars M Andersson)

At 12:20-13:35 *Lunch*

At 13:35-14:25 **Session 3: Narratives and Experiences** (paper presentations by Susanne Barth and Ingeborg Hjorth & Nina Helene Skogli. Chair: Anette Homlong Storeide)

At 14:25-14:30 *short break*

At 14:30-15:35 **Session 4: Perspectives and Representation** (paper presentations by Karianne Hansen, Joanna Michlic & Jon Reitan. Chair: Karin Kvist Geverts)

At 15:35-16:10 *Coffe (possibility to view Poster exhibitions by Joanna Zawieja and Riccarda Henkel)*

At 16:10-17:10 **Panel discussion: Challenges and possibilities for Exhibiting the Holocaust today.** Panel: Steven Luckert (USHMM, USA), Emile Schrijver (National Holocaust Museum, Amsterdam), Ingeborg Hjorth (Falstad Centre, Norway), Karianne Hansen (Arkivet, Norway) & Rebecka Katz Thor (Swedish Holocaust Museum, Sweden). Moderator: Jan Heiret

At 17:10-17:20 **Concluding remarks** (Lars M Andersson, IHRS & Jan Heiret, HL-senteret)

Session 1: Exhibitions (paper presentations, Chair: Karin Kvist Geverts)

Steven Luckert (USHMM), *Curating Holocaust Exhibitions in the 21st Century*

Britta Z Geschwind (Swedish Holocaust Museum), *A Swedish Holocaust Museum; why here, why now?*

Ingvild Hagen Kjørholt (NTNU), *Holocaust exhibitions as narrative texts – a narratological approach*

Session 2: Education (paper presentations, Chair: Lars M Andersson)

Fredrik Stenhjem Hagen, Claudia Lenz, Vibeke Banik & Anders Kjøstvedt (MF Vitenskapelig høyskole, Universitetet i Sørøst-Norge, Høgskulen på Vestlandet, Oslo MET), *Holocaust education after October 7th*

Silvia Goldbaum Tarabini (Danish National Archives), *“When the calendar showed 27 February 1944, I perished. I was only 60 years old.” Education about the Holocaust. A Danish example of worst practices*

Session 3: Narratives and Experiences (paper presentations, Chair: Anette Homlong Storeide)

Susanne Barth (Södertörn University), *Victims Ignored? A Case Study on the global Absence of public Memory Culture on Nazi Forced Labour Camps for Jews in Silesia and individual Initiatives to commemorate them*

Ingeborg Hjorth & Nina Helene Skogli (Falstad Centre), *Striking the Balance: Approaches to Bridging Historical Narratives and Contemporary Relevance in Memorial Museum Exhibitions*

Session 4: Perspectives and Representation (paper presentations, Chair: Karin Kvist Geverts)

Karianne Hansen (Arkivet), *Beyond “Planet Auschwitz”: Shifting spatial perspectives on the Holocaust in Norway*

Joanna Michlic (Lund University), *Representations of Child Holocaust Survivors in Museums: An Opportunity for Highlighting Complexities and Drawing Meaningful Comparisons*

Jon Reitan (NTNU), *The Sea, The Ships, and Spaces: Exploring Maritime Holocaust*

Posters (to be viewed in the gallery during the coffee breaks)

Yael Fried & Elin Thomasson (Swedish Holocaust Museum), *Collecting for the new Swedish Holocaust museum in 2024*

Pia-Kristina Garde (author), *How to include them – other survivors*

Joanna Zawieja, Rebecka Katz Thor & Niclas Järvklo (Swedish Holocaust Museum), *A Permanent Site for the Swedish Holocaust Museum*

Riccarda Henkel (Landesarchiv Sachsen-Anhalt), *From the Archives to the Classrooms – Telling the regional history of the Holocaust with original records*